

Press **PLAY** to pray.

Four voices. One small miracle. Your hands complete the choir.



01 / Lower your worldly volume

Start with the master volume and headphones or speakers low. Raise them gently. Even a saint can summon a surprisingly loud note.

02 / Meet Evening Vow

On a fresh session, press **PLAY**. The pad enters first, the sequence follows after two beats, and the arp after four. Track 4 is already selected: play the keyboard to answer the choir.

03 / Make yourself at home

Your restored session takes precedence at boot. Visiting Immaculate Permutation never replaces it. **OCT+** asks for a new arrangement, so save any beloved sermon before you reveal another.

Dearly beloved. Dearly detuned.

Evening Vow: A minor / 72 BPM / sixteen bars. Warm pad, bell sequence, string arp, and PHYS BOWED METAL waiting for your hands.

Let chance join the choir.

The archangel of chance takes requests. Choose your rite, then reveal.



K1 / KEY

Root / AUTO



K2 / SCALE

Four scales



K3 / RITE

Vigil / Halo / Requiem



K4 / STIR

Space / activity

Reveal / OCT+

Release held keyboard and MIDI notes, then press **OCT+**. A new in-key congregation replaces the current working project. While playing, a full reveal fades, changes and resumes; it is not a seamless evolution. If stopped, press **PLAY** to begin. Recording is disarmed.

Four tracks, four callings

T1 sustains the foundation. **T2** carries the sequence. **T3** lifts the chord arp. **T4** stays unsequenced and ready for live playing. The panel keys follow the chosen scale; external MIDI players should keep their notes in that key themselves.

Leave the pulpit, return to the rite

Tap **HOME** or **OCT-** to leave Immaculate Permutation. Tap **HOME** through **HOME**, **MIXER** and **CLOCK** to return. On ordinary pages, **ALGORITHM** selects the track; Knobs 1-4 edit the four screen columns.

The four revelation knobs shape the next OCT+ result. Turning **KEY** alone does not retune the current arrangement.

Keep the key. Change the prayer.

For the sermon you love, evolution is gentler than revelation.

ENV

LFO

OCT+



Hold one modifier, then press OCT+. Keep the music flowing.

Evolve / hold ENV + press OCT+

The backing notes find a fresh in-key progression while playback continues. Presets, rhythms, velocities, tempo and LFOs stay with you; track 4 remains yours. Notes already ringing carry on. The first three tracks must share a supported key and scale.

Bless / hold LFO + press OCT+

Add gentle ambient-friendly LFO movement to **all four tracks**: slow wandering pan, reverb or chorus. Key, notes and sounds stay in place. Evolution does not reroll this blessing. Both gestures also work on ordinary performance pages, away from menus and dialogs.

Let the liturgy turn itself

Hold **HOME**, choose **SYSTEM > AUTO EVOLVE**. Choose OFF, 2, 4, 8, 12, 16, 24 or 32 bars. Fresh sessions and factory reset start at **16 bars**. Auto-evolve follows the playing clock; a bar is four beats.

The ear is the final congregation

Visit MIXER if a part whispers or overwhelms. Your level choices survive Evolve and the LFO blessing. On ordinary performance pages, OCT+ / OCT- shift only the selected track; press both to return its octave.

Minor, Dorian, Minor pentatonic and Major pentatonic all belong in this chapel. A little space between notes is a blessing.

Keep the sermon. Leave the reverb tail.

A revelation is fleeting. A saved project is a hymn you can return to.

HOLD SAVE

SAVING SESSION

SESSION SAVED

Wait for completion. Then let the blessing linger.

Checkpoint / hold SAVE on Immaculate Permutation

Hold **SAVE** for a little over a second. Playback continues while the first empty A-D slot receives SERMON A-D. **SAVING SESSION** stays until completion; **SESSION SAVED** then shows for three seconds. Wait for it before switching off. Find the result under **SAVE > PROJECT**, in A-D. If all slots are full, choose a slot with K1, then OCT+ and confirm the overwrite. SESSION NOT SAVED means the sermon was not kept.

Undo / hold OCT- on Immaculate Permutation

Return to the previous revelation, evolution or LFO blessing. Release held notes first. If you have edited the result, the first hold warns; hold again to replace those edits. Undo makes a brief transition and resumes prior playback.

Return to Evening Vow

Save precious work first. Hold **HOME > SYSTEM > FACTORY RESET**, then press OCT+. At **Return to Evening Vow?**, OCT+ confirms and OCT- cancels. This replaces the unsaved session and resets common settings; **saved projects, presets and samples remain**.

Enter the Ritual Room

The installer, Choir Loft editor, Altar of Four Winds and full hymnbook live at the link below. Use desktop Chrome or Edge for USB MIDI/SysEx. USB MIDI is not audio: listen through the speaker, analog output or a monitored USB audio input. Backups are optional; Install Apocryphal keeps your saved music.

Praise Saint Felucca and Saint Jangada for the code foundations, and Cyma Forma and Bambounou's RND for the invitation to chance. GPL-3.0-only; unaffiliated, with gratitude.

